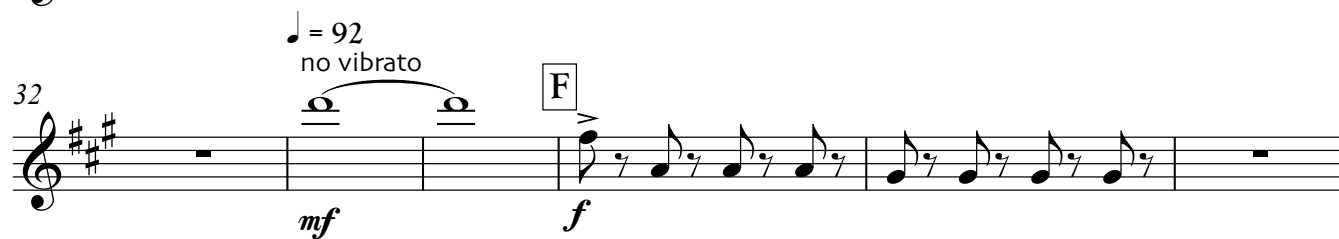
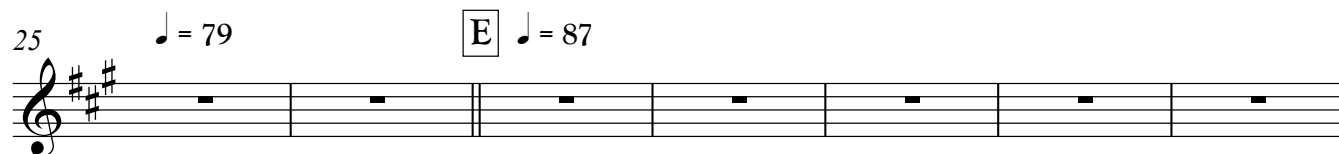
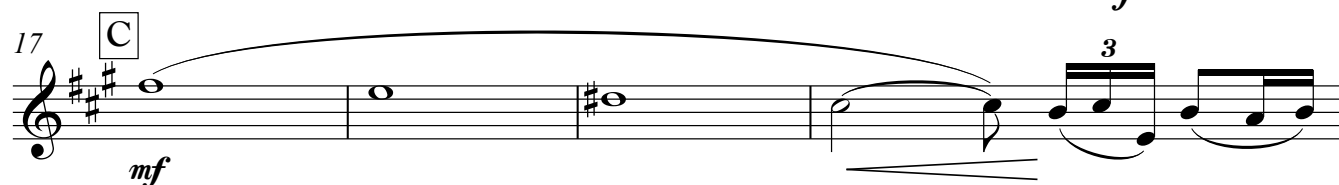
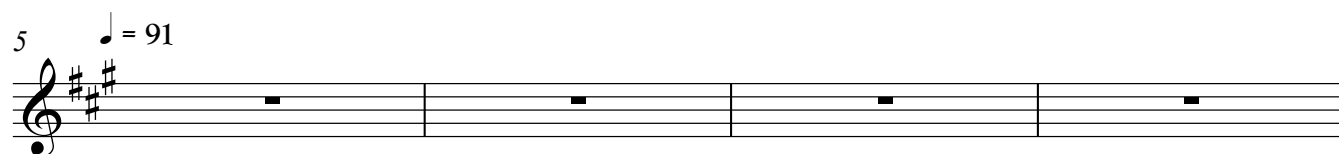


Oboe

Audience With The Devil

Hilltop Hoods
arr. J. Messenger



39 **G**

f

43 **H**

ff *3* *3* *3* *3* *3* *3* *3* *fp*

46 **I**

f

50 **J**

55 **K** swung sixteenths

ff

59 **L**

63 **M**

f *3* *5* *3* *5* *3* *5* *3* *5*

65 **N**

ff

70 **O** (Straight sixteenths)

ff

73

3 *3* *3* *3* *3* *3* *3* *3*

75 P

77

79

3'28"

Detailed description: This is a musical score for Oboe, spanning measures 75 to 79. The key signature is three sharps (F#, C#, G#). Measure 75 begins with a piano (P) dynamic marking. The melody consists of eighth-note triplets, each marked with an accent (>). Measure 76 continues this pattern with eighth-note triplets and quarter-note triplets, also accented. Measure 77 features eighth-note triplets and quarter-note triplets, with some notes marked with an accent. Measure 78 continues the triplet pattern. Measure 79 shows the final measure of the excerpt, ending with a quarter note and a final double bar line. The time signature is not explicitly shown but appears to be 3/4 based on the notation.